



## SYLLABUS

### Contemporary Ukrainian Language – Syntax I

Academic year 2025-2026

#### 1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Slavic Languages and Literatures
1.4. Field of study	Language and literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Ukrainian language and literature / Bachelor of Philology
1.7. Enrolment frequency	Full time

#### 2. Information about the subject

2.1. Course title		Contemporary Ukrainian Language – Syntax I (Seminar + PC1 <i>Conversations</i> ; PC2 <i>Essays</i> ) (in Ukrainian and Romanian)				Course code	LLU5121	
2.2. Course tutor					lecturer Cristina SILAGHI, PhD			
2.3. Seminar / practical course (laboratory) tutor					lecturer Cristina SILAGHI, PhD / lecturer Mihaela HERBIL, PhD			
2.4. Year of study	III	2.5. Semester	5	2.6. Type of assessment	E	2.7. Course status	Contents	DS
							Mandatory	Compulsory

#### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	4	of which: 3.2 course	1	3.3 seminar / practical course (laboratory)	3
3.4. Total number of hours in the curriculum	56	of which: 3.5 course	14	3.6 seminar / practical course (laboratory)	42
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					40
Additional research (in the library, online scientific databases/platforms, or field documentation)					10
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					11
Tutoring					-
Assessment (examinations)					2
Other activities:					7
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					<b>70</b>
<b>3.8. Total hours per semester</b>					<b>126</b>
<b>3.9. Number of credits</b>					<b>5</b>

Date of approval  
Name and signature of Dean



#### 4. Prerequisites (if necessary)

4.1. curriculum	Promotion of the Contemporary Ukrainian Language course - Syntax I is conditioned by the promotion of the practical course CP 1 Conversations. Literary essays
4.2. skills	Minimum knowledge of syntax

#### 5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, audio-CD, laptop, photocopies, books
5.2. for teaching seminars / practical courses (laboratory classes)	Classroom equipped with blackboard, audio-CD, laptop

#### 6. Acquired specific skills

Professional/ essential skills	<ul style="list-style-type: none"> <li>C1 Appropriate use of concepts in the study of general linguistics, theory literature and universal and comparative literature.</li> <li>C2 Effective communication, written and oral, in Romanian and Ukrainian.</li> <li>C3 Description of the phonetic, lexical and grammatical system of the Ukrainian language and its use in the production and translation of texts and in verbal interaction.</li> <li>C5 Description of the phonetic, lexical and grammatical system of the modern language B and its use in the production and translation of texts and in verbal interaction.</li> </ul>
Transversal skills	<ul style="list-style-type: none"> <li>CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics.</li> <li>CT2 Teamwork; interpersonal communication, taking on specific roles.</li> <li>CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</li> </ul>

#### 7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> <li>Familiarizing students with the main notions related to sentence syntax in contemporary Ukrainian</li> <li>Acquiring knowledge about notions of grammar and stylistics</li> </ul>
7.2 Specific objectives	<ol style="list-style-type: none"> <li>Knowledge and understanding (knowledge and proper use of sentence-specific notions) <ul style="list-style-type: none"> <li>identification of terms, relationships within the phrase and the sentence</li> <li>correct use of specialized terms (phrase, subordination report, coordination report, main part of the sentence, secondary part of the sentence)</li> </ul> </li> <li>Recognition and interpretation (recognition and interpretation of syntactic structures from different texts in order to consolidate the accumulated theoretical knowledge) <ul style="list-style-type: none"> <li>making connections between the elements of the sentence</li> </ul> </li> <li>Instrumental-applicative <ul style="list-style-type: none"> <li>the ability to put into practice the knowledge acquired in the course by creating one's own coherent and grammatically correct sentences in the contemporary Ukrainian language;</li> </ul> </li> <li>Attitudinal (manifestation of a positive and responsible attitude towards the scientific field studied) <ul style="list-style-type: none"> <li>involvement in scientific activities related to the discipline <i>Contemporary Ukrainian Language – Syntax</i></li> <li>Ability to write a literary essay</li> <li>Skills of literary and stylistic analysis of a text</li> </ul> </li> </ol>



## 8. Contents

8.1 Course	Teaching methods	Remarks
1. The object and significance of dialectology. Territorial varieties of the language. The stage of researching the dialects of the Ukrainian language	Presentation, dialogue, debate, analysis, explanation	
2. Subordination and coordination relations within the phrase.	Presentation, dialogue, debate, analysis, explanation	
3. The sentence as a linguistic unit. Classification of sentences according to different criteria.	Presentation, dialogue, debate, analysis, explanation	
4. Main parts and secondary parts of a sentence. Semantic-syntactic relations. Main parts of the sentence. The subject.	Presentation, dialogue, debate, analysis, explanation	
5. The predicate. Predicate types	Presentation, dialogue, debate, analysis, explanation	
6. Secondary parts of the sentence. The attribute. The apposition.	Presentation, dialogue, debate, analysis, explanation	
7. Secondary parts of the sentence. Direct and indirect complement. Circumstantial complements.	Presentation, dialogue, debate, analysis, explanation	
8. Sources for studying the history of the Ukrainian language. Features of the future Ukrainian language in the monuments of Kievan Rus'	Presentation, dialogue, debate, analysis, explanation	
9. Ukrainian language: historical periodization and its relation to other Eastern Slavic languages. Phonetic system of the Proto-Ukrainian language (sec century - first half of the XI century)	Presentation, dialogue, debate, analysis, explanation	
<b>Bibliography:</b> <ul style="list-style-type: none"><li>Сучасна українська мова, за редакцією О.Д. Пономарева, Київ, 1997;</li><li>Сучасна українська літературна мова. Морфологія. Синтаксис, підручник/ А.Л. Мойсієнко, І.М. Арібжанова, В.В. Коломийцева та ін., Київ, 2010;</li><li>Українська мова, Л.П. Гнатюк, О.В. Бас-Кононенко, Київ, 2006;</li><li>Silaghi, Cristina, <i>Particularități sintactice ale graiului ucrainean din loc. Ruscova (jud. Maramureș)</i>, în volumul <i>Un om, un simbol – In honorem magistri Ivan Evseev</i>, Ed. CRLR, București, 2007, pp. 548 – 552.</li></ul>		
8.2 Seminar	Teaching methods	Remarks
1. Practical exercises to determine the types of phrases according to different criteria. Exercises for recognizing the types of subordination relationships within the phrase	Active participation; Exercise; Text analysis	
2. Exercises for recognizing the types of subordination relationships within the phrase	Active participation; Exercise; Text analysis	
3. Exercises for recognizing sentences using different criteria for classifying them (two-member sentences; single-member sentences)	Active participation; Exercise; Text analysis	
4. Exercises to consolidate knowledge about the subject (recognition of the subject in different statements; syntactic and morphological analysis of the subject)	Active participation; Exercise; Text analysis	
5. Exercises to consolidate knowledge about the predicate (recognition of the predicate in different statements; syntactic and morphological analysis of the predicate)	Active participation; Exercise; Text analysis	



6. Exercises to consolidate knowledge about attribute and apposition (recognition of attribute and apposition in different statements; syntactic and morphological analysis of attribute and apposition)	Active participation; Exercise; Text analysis	
Bibliography: <ul style="list-style-type: none"> <li>Сучасна українська мова, за редакцією О.Д. Пономарева, Київ, 1997</li> <li>Українська мова, Л.П. Гнатюк, О.В. Бас-Кононенко, Київ, 2006</li> </ul> Webography: <ul style="list-style-type: none"> <li>Янко Н.О., Просте речення (синтаксис і пунктуація), <a href="http://erpub.chnpu.edu.ua/">http://erpub.chnpu.edu.ua/</a></li> <li>Кадочнікова, Олена, Синтаксис сучасної української літературної мови: збірник вправ і завдань, <a href="http://ekmair.ukma.edu.ua/">http://ekmair.ukma.edu.ua/</a></li> </ul>		
8.3. Practical course <i>Conversations. Literary essay</i>	Teaching methods	Remarks
Week. 1.-2. Artistic style and functional styles of language.	Active participation; Exercise; Text analysis	
Week. 3.-4. Literary text (excerpt) <i>Микола Джеря</i> (Mykola Djerea), Ivan Neciui-Levytskyi.	Active participation; Exercise; Text analysis	
Week. 5.-6. Literary text <i>Малий Мирон</i> (Little Miron), Ivan Franko.	Active participation; Exercise; Text analysis	
Week. 7.-8. Literary text <i>Новина</i> , Vasyl Stefanyk	Active participation; Exercise; Text analysis	
Week. 9.-10. Publicist text <i>Герта Мюллер, гостя Ясського Міжнародного фестивалю літератури й перекладознавства</i> (Herta Müller, guest of the FILIT Festival in Iasi)	Active participation; Exercise; Text analysis	
Week. 11.-12. Publicist text : <i>Україна: Quo Vadis?</i>	Active participation; Exercise; Text analysis	
Week. 13. Scientific text <i>На вічному шляху до Шевченка</i> (On the Eternal Path to Shevchenko), Ivan Dziuba, Mykola Džulynskyi	Active participation; Exercise; Text analysis	
Week. 14. Written formative assessment		
Bibliography: <ul style="list-style-type: none"> <li>М.К. НАЄНКО, <i>Історія українського літературознавства</i>, Київ, 2001;</li> <li>О.Д. ПОНОМАРІВ, <i>Стилістика сучасної української мови</i>, Тернопіль, 2000;</li> <li>М. ЗУБКОВ, <i>Сучасна українська ділова мова</i>, Харків, 2003;</li> <li>ІВАН НЕЧУЙ-ЛЕВИЦЬКИЙ, <i>Микола Джеря</i> (Повісті, оповідання, нариси), Київ, 1988;</li> <li>ІВАН ФРАНКО, <i>Грицева шкільна наука</i>, Київ, 1990;</li> <li><i>DictionarUcrainean-Român</i>, 1964, București-Cernăuți;</li> <li><a href="http://www.rri.ro/uk_uk/pages/home/">http://www.rri.ro/uk_uk/pages/home/</a>.</li> </ul>		

## 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> <li>The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; "Ștefan cel Mare" University of Suceava; "Taras H. Shevchenko" National University of Kiev (Ukraine); Yuri Fedkovyci University of Chernivtsi (Ukraine); Jagiellonian University (Poland); LM Universität München (Germany); University of Vienna (Austria).</li> <li>In accordance with ARACIS standards, the department has a continuous collaboration with the representatives of the socio-economic and professional environment, especially with: 1. Maramureș County School Inspectorate; Union of Ukrainians in Romania, Editorial Boards of Periodicals; 3. Radio Romania International – Ukrainian Section; 4. Accenture Industrial Software Solutions S.A. Cluj; 5. Border Police.</li> <li>Graduates of the Ukrainian language and literature specialization can become teachers, translators and interpreters or can work in various fields (diplomacy, airlines, Border Police, translation offices, radio and TV, publishing houses, etc.).</li> </ul>
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Date of approval  
Name and signature of Dean



## 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course and seminar	<ul style="list-style-type: none"> <li>Knowledge and application of the theoretical notions debated in the course</li> </ul>	2-hour written exam	2/3 of grade
10.5 Practical course	<ul style="list-style-type: none"> <li>Knowledge of the main notions of grammar. Hold a conversation in Ukrainian that respects grammar rules.</li> </ul>	Written formative assessment. Attendance at the course is mandatory in proportion of 75%	1/3 of grade
10.6 Basic performance standard			
<p>Course and seminar:</p> <ul style="list-style-type: none"> <li>The student knows the main notions related to the sentence syntax, recognizes the main parts of the sentence and analyzes them correctly;</li> <li>The specialized language is simple, but used correctly;</li> <li>Solve well a minimum of questions from the exam topics.</li> </ul> <p>Practical course:</p> <ul style="list-style-type: none"> <li>The student knows the main notions, recognizes them and defines them;</li> <li>The student read the main works analyzed;</li> <li>The student has an overview of the field.</li> </ul>			

## 11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:  
15.01.2025

Course and seminar tutor's name and signature  
Lecturer Cristina SILAGHI, PhD

Practical course tutor's name and signature  
Lecturer Mihaela HERBIL, PhD

Date of approval:  
28.01.2025

Head of Department's name and signature,  
Associate Professor Ioan HERBIL, PhD

Date of approval  
Name and signature of Dean